

Raga of the Month August 2014

Raga Gunaranjani/ Sagunaranjani

In this month we shall discuss Raga Gunaranjani. The Raga omits Gandhar, Pancham and Nishad. Its scale consists Komal Rishabh –r-, both Shuddha and Teevra Madhyams –M- and -m- and Shuddha Dhaivat –D-. It will be noticed that in Poorvanga the Raga resembles Bhairav S r M and in Uttaranga it sounds like Hindol m D S” although Shuddha Madhyam is also used some times in Aroha as M D S”. Use of both Madhyams one after another in Avaroha such as mM enhances the beauty of the Raga by adding shade of Raga Lalit.

Raga Gunaranjani - Aroha- Sr, M, mDS"; Avaroha- S" D, mM, r,S;

Vadi – M; Samvadi- S; GaanSamaya-4 a.m. to 7 a.m.

Pakad- DmM, Mr, rS ;

Chalan- SrrS, S 'D'DS, SrrM, Mr, rS, Mrr, DmM, mD, DmM, MrrS, 'D'DS;

SrM, MDmM, mDDS", S" r" S", mDS", S"r"r"M", m"M", M, M"r"S", S" DmM, MrrS, S 'D'DS.

The melody structure is documented under the name Raga Sagunaranjani in Abhinav Geetanjali by Pt. Ramashreya Jha (Vol. IV) and the title of the audio of Pt. Dinkar Kaikini is Raga Gunaranjani.

Please listen to the audio clip of the Raga Gunaranjani presented by Pandit Dinkar Kaikini.